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Celebrate!



Jamestown
VIRGINIA 1607-2007

MARAC35

Mid-Atlantic Regional Archives Conference

Musings From the Chair

Summer is a time for relaxed reflection, so I thought I would share some of my musings on a variety of topics. These include MARAC's beginnings and future, archives in the news, MARAC and the digital divide, the Freedom of Information Act and disaster preparedness.

As MARAC prepares to celebrate its 35th anniversary, it is fitting to look back to see how far we have come from the initial 33 archivists and manuscript curators who attended the planning meeting in June 1972 at the University of Maryland. These energetic pioneers managed in four short months to organize MARAC's first fall meeting in Wilmington, Delaware. MARAC now has over 1,000 members and we typically begin planning for our meetings at least eighteen months in advance. 150 people attended MARAC's first meeting. At the last two meetings, our attendance has ranged between 250 and 300. The first sessions were held at the First and Central Presbyterian Church while we now require hotels with medium to large size conference rooms to accommodate our concurrent sessions. This growth testifies to the relevance of MARAC to our profession but it also poses challenges. How do we retain the feeling of inclusiveness and collegiality despite our size? The initial reasons for founding MARAC were "to plan practical, action oriented conferences, workshops, and other means to increase professional competence, to preserve local historical resources, and to promote cooperation with colleagues in related fields." These remain part of our core mission today. Our current goals include increased advocacy, expanding our educational program, and coordinating disaster planning and response activities in the region which are direct outgrowths of the revised Strategic Plan adopted by the Steering Committee in January 2005. This plan is posted on MARAC's website. If you are curious, I encourage you to read the plan. The URL is as follows: <http://www.lib.umd.edu/MARAC/plan.html>.

Like many of you, I read my local newspaper carefully to see if there are any stories relating to archival issues. *The Washington Post's* recent articles about the DC government's plan to "purge" email after 6 months and the shredding of transcripts of a Board of Regents meeting by a Smithsonian official reinforced to me the need for records management and educational programs. As archivists, we understand the balance between our responsibility to retain what is important and the managerial desire to destroy non-permanent records. The challenge is to impart to decision makers that same sensitivity, and gain their support for records scheduling and employee training programs that accomplish both goals. This becomes more critical as more organizations move to paperless record operations.

Though the solution for preserving electronic records eludes many of us, we cannot afford to ignore the issue. It is our responsibility to keep abreast of the situation and position our repositories where we can take advantage of new developments. I remain concerned by a growing digital divide between archival institutions of different sizes. We must also explore partnerships, as there are many small repositories which lack robust IT departments and cannot devote resources to maintain old software and hardware. If we can develop consortial approaches to this problem, we might be able to prevent the electronic divide from irreparably destroying the historical record. What roles/assistance can we expect from the Library of Congress, the National Archives, or the various state archives? Is there something that MARAC could do? One suggestion would be to encourage members of our state caucuses to pursue grant-funded projects that explore partnerships to manage electronic records. We may not have any answers to these questions at this time but we should keep these concerns at the forefront of our minds.

On August 3rd, the Senate approved a measure that would extend the open-government requirements of

the Freedom of Information Act to private contractors and increase penalties for federal agencies that do not comply. The goals of the legislation are to shorten response time and to compel accurate tracking of pending requests. In a democratic society, an informed electorate is critical. FOIA is one way for citizens to hold our government accountable. We should all support Congressional initiatives to open government information. One way to keep informed of these issues is to subscribe to the National Coalition for History's weekly update or to visit the NCH website (<http://historycoalition.org/about>). NCH has made it easy to lobby Congress through the Humanities Advocacy Network. This online system allows you to contact your local representatives via email on topics of interest to you such as the Presidential Records Reform Act or funding the NHPRC.

MARAC's Steering Committee formally established an Ad Hoc Committee on Disaster Preparedness and Response at its summer meeting. I am in the process of recruiting members to this committee which will hold its first meeting in Williamsburg. I want to thank everyone who has volunteered to serve on this committee. I have already heard from several MARAC members, so I anticipate having a highly motivated committee. I will keep you posted on its progress through my Chair's reports and this column.

I hope to see many of you at the upcoming meeting in Williamsburg. The program offers a variety of sessions and workshops that should be of interest to all archivists no matter where they work or how long they have been in the profession. Though there are only a few scheduled tours, there is much you can do on your own including exploring Colonial Williamsburg. You may even want to stay an extra night to take advantage of the many local attractions.

Susan McElrath

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Cover image:

"Marriage of Pocahontas to John Rolfe," Jamestown Amusement & Vending Co., 1907, Andrew Bain, Special Collections and Archives, Tompkins-McCaw Library, Virginia Commonwealth University.

Steering Committee Meeting Minutes—Summer 2007

July 27, 2007, University of Baltimore, Baltimore, MD

PRESENT:

Debra Basham, Cynthia Bendroth, Marisa Bourgoïn, Lauren Brown, Ed Galvin, Randy Goss, Derek Gray, Geof Huth, Ray LaFever, John LeGloahec, Jennie Levine, Catherine Lamoureux, Susan McElrath, Megan McShea, Alison Oswald, Diana Shenk, Cheryl Stadel-Bevans, Christina Zamon.

CALL TO ORDER

Susan McElrath called the meeting to order at 11:05 am.

INTRODUCTIONS

APPROVAL OF THE AGENDA

John LeGloahec moved to approve the agenda as submitted, seconded by Geof Huth. Motion carried.

APPROVAL OF THE MINUTES— SPRING 2006 STEERING COMMITTEE MEETING

John LeGloahec moved to approve the minutes as amended, seconded by Geof Huth. The spelling of Wilmington needs to be corrected. The spelling of Jennie Levine's name needs to be corrected. Leave out the question mark after "Proposed work-shops are." Motion carried.

OFFICERS' REPORTS:

Chair

Report submitted. Kristine Kaske-Martin has resigned from all MARAC duties including her position as parliamentarian. Diana Shenk and Megan McShea will take over her responsibilities as parliamentarian.

DC Public Library Peabody Room, there are 600 boxes sitting in Texas freeze-dried waiting to be assessed by Jerry McCoy. DCPL needs advice in developing the work plan and are looking to raise money for the restoration of some damaged artwork. MARAC will help recruit volunteers.

No decisions will be final until the Williamsburg meeting when Susan hopes to bring a concrete proposal.

Administrator's Report

Report submitted.

Vice Chair (including Meetings Coordinating Committee)

Report submitted.

Secretary

Minutes and reports submitted.

Treasurer and Finance Committee

Report submitted. MARAC treasurer is planning to streamline the budgeting procedures and line items.

By electronic vote May 4, 2007, MARAC proposed the following: "MARAC acknowledges the recent flooding of the David Sarnoff Archives and proposes the following in order to support the Sarnoff Archives in its efforts to recover. MARAC will donate \$1000 to the Sarnoff Archives to help with the recovery efforts. The MARAC Steering Committee directs the State Caucus Representatives to forward a message to their respective member lists informing them of the disaster and encouraging members to donate to the efforts. Members should also be informed of MARAC's financial contribution to the Sarnoff Archives. The MARAC Steering Committee will discuss a plan to create a tactical force that can be sent to repositories in need of immediate assistance in the wake of a disaster. State caucus representatives should also request of its members their willingness and ability to serve on such a team and bring names and qualifications to the Summer Steering Committee. In conjunction with this, MARAC should explore the possibility of establishing a long-term disaster relief fund."

The results of the recommendations put forth by the Treasurer, as approved by the Finance Committee and agreed to by the Development Committee:

Recommendation: MARAC will donate \$1,000 to the Sarnoff Archives to help with recovery efforts.

John LeGloahec motioned to approve, Ray LaFever seconds the motion. Results were ratified with a unanimous vote. Motion carries.

2007–2008 Budget

Motion made to approve the budget by Ray LaFever. The budget was passed with a unanimous vote. The budget has been approved.

Discussion of credit card payments and PayPal.

Guidelines for conference refunds. Participants can only request refunds up to 90 days after the conference. Money not refunded will be put in the endowment fund.

Archivist (including Report from the Ad Hoc Committee on Governance)

Report submitted.

CONTINUING BUSINESS

Discussion of updating MARAC's by-laws, constitution, and changes to committee descriptions. Goals for these revisions include allowing for on-line voting, making language consistent and bring procedures up to date.

STANDING COMMITTEE NEW BUSINESS AND UPDATES:

Custer

Report submitted.

Development

Report Submitted.

Distinguished Service Award

Report submitted.

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STEERING COMMITTEE FROM PAGE 2

Education

Report submitted.

Finding Aids

Report submitted.

Membership Development

Report submitted.

National Coalition for History (NCH)

Report submitted.

Nominations & Elections

Report submitted. Cindy Bendroth has agreed to serve on the committee.

Outreach

Report submitted. A vote was taken on five service award nominations. Susan made the motion to approve the five names, Cheryl seconded the motion. Motion unanimously approved by the committee.

Publications

Report submitted.

STATE CAUCUS REPORTS:**Delaware**

Report submitted.

District of Columbia

No written report submitted. The DC archives fair will take place in October at the National Archives. Marisa is working with NARA to secure Wednesday, October 10th. Marisa will not be running for re-election and will not be attending the January meeting.

Maryland

Report submitted.

New Jersey

Report submitted.

New York

Report submitted. Archives month in New York for the first year this year and they will be using the MARAC theme.

Pennsylvania

Report submitted. PA will also be doing archives month. Caucus list-serv is moving from Temple to the University of Pittsburgh.

Virginia

Report submitted. VA archives month including a poster and will hold for the first time an archives fair in Richmond.

West Virginia

Report submitted.

OTHER NEW BUSINESS

Proposed resolution for an ad hoc committee on disaster relief to create a fund and disaster support (people, money, resources). DRAFT RESOLUTION: Whereas two MARAC member institutions experienced disasters in the spring of 2007

Whereas the Society of American Archivists initiated May Day as a tool to promote and encourage disaster preparedness in 2006

Whereas the Council of State Archivists designed a Pocket Response (PReP) kit

Therefore be it resolved that MARAC will establish an ad hoc committee to investigate the creation of a disaster response team and the establishment of a disaster relief fund.

Cheryl Stadel-Bevans made a motion to approve the resolution, seconded by Ray LaFever. The motion was unanimously approved by the committee.

The Ad Hoc Committee will handle disaster relief efforts with a constituency not to exceed 9 people. The committee should have institutional, geographical, and career diversity. The Committee should be created and hold their first meeting at the fall meeting in Williamsburg, VA and a preliminary report should be presented by the spring meeting in Chautauqua, NY. Final report should be presented by summer 2008 Steering Committee Meeting. Committee should make recommendations to establish a fund and criteria for awarding funds by the Winter Steering Committee meeting. Susan will prepare language to give to Caucus reps who will send out a call to establish the committee. A statement of their interest and qualifications should be submitted by potential members and given to Susan to establish a committee by September. One member of steering should be a liaison to the disaster committee.

ADJOURNMENT

Ray LaFever moved to adjourn the meeting, seconded by Cheryl Stadel-Bevans. Meeting adjourned at 2:29 pm.

Revising MARAC's Constitution and Bylaws

Over the years, MARAC changes its procedures or sees better ways to do what it currently does. During the course of the past year, the MARAC Steering Committee has considered a few changes to the constitution and bylaws that will regularize and improve operations of the Conference. This mailing of the proposed changes, within the pages of the *Mid-Atlantic Archivist*, to the constitution and bylaws constitutes the official notification to the membership of any proposed constitutional changes at least thirty days before a business meeting. The membership of MARAC will discuss these changes at the fall business meeting, in Williamsburg, Virginia, on November 3, 2007. A ballot will be mailed to the membership no later than fifteen days after the conclusion of the business meeting.

CONSTITUTION

Below are extracts from the MARAC constitution, along with proposed changes to the text and the rationale for each change. Edits are shown in this manner: ~~strikeouts~~ denote text deleted; **[text within brackets and bold]** denote text added.

8. AMENDMENTS

Amendments to this Constitution shall be proposed by twenty-five (25) members in writing to the Secretary. Proposed amendments shall be **[issued]** ~~mailed~~ to the membership at least thirty (30) days before a business meeting in order to be discussed at that meeting. After being discussed at the business meeting, a proposed amendment shall be voted on by ~~mail-ballot~~ of the full membership. The ballot shall be **[issued]** ~~mailed~~ no more than fifteen (15) days after the conclusion of the business meeting. A special committee shall be appointed by the Chair to tally the votes. A majority of the votes cast shall be binding.

Rationale:

Changes ensure that amendments to the constitution may be voted on via any means, meaning that paper ballots are not required.

BYLAWS

Below are extracts from the MARAC bylaws, along with proposed changes to the text and the rationale for each change. Edits are shown in this manner: ~~strikeouts~~ denote text deleted; **[text within brackets and bold]** denote text added.

1. DUTIES OF OFFICERS

B. **[The Chair may designate others to carry out official duties of the Chair as necessary.]** The Chair shall serve as an ex-officio member of the **[Development and Meetings Coordinating]** ~~Education, Outreach, and Publications~~ Committees. The Vice Chair shall serve as ex-officio chair of the Meetings Coordinating Committee. The Treasurer shall serve as ex-officio chair of the Finance Committee **[and as an ex-officio member of the Meetings Coordinating Committee].**

Rationale:

The addition to the beginning of paragraph B clarifies that the Chair may designate others to carry out the Chair's work in the Chair's absence or whenever the Chair believes such an action would improve efficiency.

There is no need for the Chair to serve ex officio on so many committees. However, the Development and Meetings Coordinating committees' work is critical to the development and mission of the organization as a whole, so it is appropriate that these be the two committees where the chair serves ex officio.

The last proposed change clarifies that the Treasurer also serves ex officio on the Meetings Coordinating Committee.

2. TERMS OF OFFICE

A. The Chair, Vice Chair and Members-at-Large shall be elected in odd-numbered years. The Secretary, Treasurer and State Representatives shall be elected in even numbered years. **[Each term shall be for two years.]**

Rationale:

This change may not be essential, but nowhere under "Terms of Office" do we state that terms are for two years, though this is stated under section 4 of the constitution.

~~D. Members-at-Large shall be ineligible for immediate reelection.~~

Rationale:

The members-at-large are the only members of Steering Committee who are term-limited. Given that this ensures that members-at-large will serve for only two short years, this impedes their ability to serve MARAC well.

3. NOMINATIONS AND ELECTIONS

A. The Nominations and Elections Committee shall consist of five (5) members. Two (2) shall be outgoing Steering Committee members chosen by the **[MARAC Chair]** ~~Steering Committee~~, and three (3) shall be elected by the membership ~~by mail ballot~~.

Rationale:

In actual practice, the MARAC Chair has chosen the non-elected member of the Nominations and Elections Committee, and this is an appropriate responsibility for the Chair.

The reference to a "mail ballot" has been removed to clarify the acceptability the option for electronic voting.

D. The Nominations and Elections Committee shall issue an official ballot **[in whatever form it deems appropriate]** at least sixty (60) days before

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CONSTITUTION AND BYLAWS FROM PAGE 4

the first meeting of the calendar year. Ballots shall include space for write-in candidates for each position. Ballots shall be **[submitted]** returned to the Nominations and Elections Committee **[no later than]** thirty (30) days after being **[issued]** mailed.

Rationale:

The phrase added before the reference to thirty days clarifies that ballots must be submitted no later than thirty, rather than precisely at the thirty-day mark.

F. A nominee receiving the highest number of votes for an office shall be elected to that office. In the event of a tie vote, the Nominations and Elections Committee shall **[issue]** mail a second ballot containing only the names of the tied nominees within fifteen (15) days of the first tally. These ballots shall be **[submitted]** returned to the Nominations and Elections Committee within fifteen (15) days.

Rationale:

These changes in the bylaws ensure that any method of voting, including electronic, is acceptable for MARAC elections, if the Nominations and Elections Committee deems it so.

5. COMMITTEES

A. The Standing Committees of the Conference shall be: **[Development]**, Meetings Coordinating, Nominations and Elections, Finance, Membership Development, Publications, Education, and Outreach. Standing Committees shall be comprised of at least three (3) members.

Rationale:

The colon is grammatically faulty.

The Development Committee is a committee accidentally left off this list in the past.

D. The awards committees shall be the Arline Custer Award Committee[, the Distinguished Service Award

Committee,] and the Finding Aids Award Committee. Members of the **[Arline]** Custer Committee shall be nominated and elected for **[two-year]** three (3) year staggered terms following provisions of Bylaw 3. Members of the Finding Aids Award Committee shall be appointed by the Conference Chair for **[two-year]** three (3) year terms. The Conference Chair shall appoint the chairs of the ~~Arline Custer Award Committee~~ and the Finding Aids Award Committee. **[Members of the Distinguished Service Award Committee include four members: the immediate past MARAC Chair, who serves as the Committee's chair, the MARAC Archivist, and two members elected by the membership for one-year terms.]**

Rationale:

The Distinguished Service Award Committee is a committee accidentally left off this list in the past.

All committee members, except for those on the Custer and Finding Aids committees, serve for two-year terms. The proposed change to the terms of office for these committees regularizes such terms to two years.

The reference to the Chair appointing the chair of the Arline Custer Award Committee is removed, since the chair of that committee holds an elected position.

The description of the membership of the Distinguished Service Award Committee is included to ensure this information appears in the bylaws along with similar information for the other awards committees.

[10. FINANCES

To ensure that MARAC's finances are afforded appropriate oversight, no officer, member, or agent of MARAC may expend MARAC funds or obligate MARAC financially without first ensuring that spending has been authorized by the approved budget of MARAC, the approved budget of a MARAC conference, or by a special action of the MARAC membership or the MARAC Steering Committee.]

The proposed change clarifies that no one person or unofficial action of a group of MARAC members may make financial obligations to the organization.

Geof Huth

August 21, 2007

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Treasurer's Report, Fiscal Year 2007, 3rd Quarter

April 1, 2007 to June 30, 2007

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$14,382.00	\$5,626.00	\$1,063.00	\$0.00	\$21,071.00
Publication Sales	\$250.00	\$12.50	\$87.00	\$0.00	\$0.00	\$99.50
Pub. Advertising	\$500.00	\$360.00	\$360.00	\$0.00	\$0.00	\$720.00
Bank Interest	\$500.00	\$304.88	\$271.55	\$222.95	\$0.00	\$799.38
Investments	\$500.00	\$397.98	\$521.98	\$419.35	\$0.00	\$1,339.31
Conferences	\$17,520.00	\$31,326.00	\$9,171.40	\$33,424.00	\$0.00	\$73,921.40
Mailing List Sales	\$200.00	\$0.00	\$40.00	\$0.00	\$0.00	\$40.00
Contributions	\$5,000.00	\$689.00	\$1,101.00	\$0.00	\$0.00	\$1,790.00
Miscellaneous	\$0.00	\$1,078.05	\$1,000.00	\$593.00	\$0.00	\$2,671.05
Total Revenue—Support	\$59,470.00	\$48,550.41	\$18,178.93	\$35,722.30	\$0.00	\$102,451.64
EXPENSES						
General	\$2,400.00	\$0.00	\$1,500.00	\$900.00	\$0.00	\$2,400.00
Administrator	\$30,000.00	\$8,635.38	\$9,470.29	\$4,829.68	\$0.00	\$22,935.35
Treasurer	\$950.00	\$852.56	\$32.50	\$975.57	\$0.00	\$1,860.63
State Caucuses	\$1,350.00	\$155.81	\$100.00	(\$800.00)	\$0.00	-\$544.19
Committees	\$6,500.00	\$431.99	\$1,273.35	\$0.00	\$0.00	\$1,705.34
Publications	\$15,000.00	\$3,750.10	\$3,165.37	\$3,008.98	\$0.00	\$9,924.45
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
MARAC Archivist	\$500.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Awards	\$1,400.00	\$1,078.41	\$342.70	\$1,453.78	\$0.00	\$2,874.89
Conference Expenses	\$0.00	\$7,091.55	\$30,965.67	\$16,731.97	\$0.00	\$54,789.19
MARAC Scholarship	\$1,370.00	\$685.00	\$357.69	\$685.00	\$0.00	\$1,727.69
Miscellaneous	\$0.00	\$500.00	\$0.00	\$1,569.20	\$0.00	\$2,069.20
Total Expenses	\$59,470.00	\$23,180.80	\$47,207.57	\$29,354.18	\$0.00	\$99,742.55
Net Income or (Loss)		\$25,369.61	(\$29,028.64)	\$6,368.12	\$0.00	\$2,709.09
SUMMARY—FIRST QUARTER FY 2006						
Opening Balance	\$112,429.14	Operating	Opening	Credits	Debits	Closing
Income	\$35,722.30	Endowment	(\$7,331.30)	\$35,080.00	(\$29,354.18)	(\$1,605.48)
Expenses	(\$29,354.18)	Reserve	\$40,000.00			\$40,000.00
		Surplus	\$59,470.00			\$59,470.00
			\$20,290.44	\$642.30		\$20,932.74
Closing Balance	\$118,797.26	Totals	\$112,429.14	\$35,722.30	(\$29,354.18)	\$118,797.26
Account Balances						
PayPal Account	\$647.00					
B of A Checking	\$803.79					
B of A Savings	\$58,454.12					
B of A CDs	\$20,240.40					
B of A CDs (Finch)	\$5,060.10					
Investment Account	\$33,591.85 (as of 6/30/2007)					
Total	\$118,797.26					

State and Local News

Delaware

Delaware Public Archives

At the invitation and sponsorship of the Delaware Italian-American Heritage Commission, State Archivist Russ McCabe traveled to Italy to meet with historians and visit Giovanni da Verrazano's home near Florence. The goals of the trip were to verify scholarly support for the claim that he was the first European to document the coastal waters of Delaware and other East Coast states, to select a stone from his home to be embedded in a monument to be placed in Lewes, Delaware, and to meet officials of Florence who will be coming next year for the monument unveiling.

On June 5, DPA's Safety & Emergency Preparedness Team responded to a request for assistance from the Town of Milton to address wet records resulting from a broken water pipe in a storage area. The team performed an onsite "triage" assessment of the damaged records to identify those that could be destroyed and those that needed to be brought back to the Archives for air-drying. Following treatment of records, members of the team presented a report to town officials including recommendations for mitigating such situations in the future.

DPA sponsored an August 4th program on how to research the history of your house. Presented by staff member Margaret Raubacher-Dunham, this program discussed the various types of archival records that can be used. Seventy-five people attended the presentation.

In recognition of Constitution Week, the DPA will be hosting a special exhibition of original documents celebrating the state's important role in the drafting and approval of the Federal Constitution. The centerpiece

of the display will be the ratification document, which made Delaware the first state to approve our nation's new frame of government. The exhibit will run Sept. 12–22, 2007.

Hagley Library

As part of the fall lecture series, Robert Kanigel will discuss his latest book, *Faux Real: Genuine Leather and Two Hundred Years of Inspired Fakes* on Sept. 20. In his book, Mr. Kanigel draws readers into a fascinating discussion of authenticity and imitation, counterfeits, copies, facsimiles, and fakes.

On Oct. 4, Sara E. Wermeil from the Massachusetts Institute of Technology will discuss her paper "Norcross, Fuller, and the Rise of the General Contractor in Nineteenth Century America." The Center for the History of Business, Technology, and Society sponsors these seminars to discuss innovative work in progress that relates to Hagley's research collections.

Andrew Carroll will give a presentation and sign books in the Copeland Room of the Hagley Library, October 17. Carroll is the editor of several New York Times bestsellers, including *Behind the Lines* and *War Letters*, which was also the inspiration for the critically-acclaimed PBS documentary of the same name. He has been featured on Oprah, FOX News, NPR, CNN, NBC News, and ABC News as a "Person of the Week." In 1998, Andrew Carroll founded the Legacy Project (<http://www.warletters.com>), "a national, all-volunteer effort to honor and remember those who have served this nation in wartime by seeking out and saving their letters." Over the past nine years, the Legacy Project has received more than 80,000 previously-unpublished wartime correspondences, from handwritten letters written during the Revolution to e-mails sent from Iraq and Afghanistan.

Historical Society of Delaware

Two new exhibits at the Historical Society of Delaware will feature the library's collections. "Full Circle? A History of Change on Market Street" will feature a wide array of photographs of Wilmington's main street and explore how the street has changed over the years. It will be on display in the Delaware History Museum from Sept. 8 until Jan. 12, 2008. "Emily P. Bissell and the Christmas Seal" will honor the 100th anniversary of the Christmas seal, introduced to the US by Delaware's Emily P. Bissell. It will be on display in the Research Library's Willingtown Square Gallery from October 15 until February 1, 2008. For more information, visit <http://www.hsd.org>.

Caucus Representative

Randy Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

D.C.

Catholic University Archives

The Catholic University Archives announces that the American Catholic History Classroom website has been redesigned. The link is <http://libraries.cua.edu/achrcua/packets.html>. Topics include race, industrialization, living wage, labor, and education. The website packets focus on the use of primary documents for K–12 classrooms, but the documents are just as useful for undergraduate classes as well.

D.C. Archives Fair

The D.C. Archives Fair will be held Oct. 10 from 11 am to 3 pm at the National Archives. Sponsored by the D.C. Caucus and the National Archives Assembly, the 11th Annual Archives Fair will feature repository

STATE AND LOCAL NEWS FROM PAGE 7

ries from around the metropolitan area. For more information please contact Marisa Bourgoïn, Richard Manoogian Chief of Reference Services, Archives of American Art, Smithsonian Institution, phone: (202) 633-7986, fax: (202) 633-7994, bourgoïnM@si.edu.

Caucus Representative

Marisa Bourgoïn can be reached a (202) 639-1721 or BourgoïnM@si.edu

Maryland

B&O Railroad Museum

The B&O Railroad Museum's Hays T. Watkins Research Library (HTWRL) is pleased to announce initiatives designed to increase accessibility and improve the long-term survival of its significant graphics collection containing over 150,000 photographic images and negatives. These initiatives include posting finding aids and inventories on the Museum's website for the first time, including an inventory of the HTWRL's general photograph collection, and duplicating a significant collection of microfilmed employee records documenting job history information for B&O Railroad employees between 1905–1971. Preservation initiatives include funding to construct two walk-in freezers to rehouse photographic and negative collections. Work is currently underway and should be completed later this year. Additional information relating to the library and finding aids is available at: <http://www.borail.org/finding-aids-research-services.shtml>.

Frederick County Public Libraries

The Maryland Room, C. Burr Artz Public Library, Frederick County Public Libraries has been working

very closely with Maryland Public Television (MPT) as MPT prepares for the Ken Burns' production "The War." The Maryland Room, with the Frederick County Veterans History Project, taught three workshops throughout the state to introduce people to the Veteran's History Project and interviewing techniques. The Maryland Room also made arrangements for two other Maryland workshops taught by Library of Congress Veterans History Project staff. The Maryland Room is an official Library of Congress Veterans History Project Partner Archive. In November, the Maryland Room and the Frederick County Veterans History Project will host a final workshop—"Capture a Veteran's Story"—at the C. Burr Artz Library on Nov. 8 at 7:00 pm.

On Sept. 20, Frederick's Weinberg Center for the Arts, in cooperation with Maryland Public Television, the Maryland Room, and the Frederick County Veteran's History Project will present a special opportunity to preview THE WAR. This 45-minute compilation of series excerpts are part of Burns' seven-part series telling the story of the Second World War through the personal accounts of a handful of men and women and their firsthand accounts of a worldwide catastrophe that touched the lives of every family on every street in every town in America. Also previewed will be excerpts from MPT's The Maryland Generations: THE WAR documentary, which will air in the fall in conjunction with the Burns documentary. Several Frederick veterans, recommended by the Frederick County Veterans History Project and previously interviewed by the Frederick County Project, were re-interviewed by MPT for the documentary. Their stories, along with other Marylanders,

can be found at: <http://www.mpt.org/thewar/profiles/home.html>. A preview will also be held at Frostburg State University on Sept. 13. There will be four other screening throughout the state.

Frostburg State University

MaryJo A. Price, Special Collections Librarian, Lewis J. Ort Library, Frostburg State University, and Mary Huebner, Librarian at Allegany College of Maryland, planned a disaster workshop for area libraries held on April 17, 2007, in celebration of National Library Week at the Ort Library. Yvonne Carignan and Susan Koutsky of the University of Maryland, College Park's McKeldin Library Preservation Department were invited to give their four-hour workshop on "Disaster Preparedness."

This workshop taught participants the components of a disaster plan and gave them the tools needed to begin writing a plan for their own institutions. Participants learned how to recognize potential disasters. The instructors demonstrated such salvage techniques as packing wet books, separating and drying manuscripts, and air drying wet books and manuscripts. The participants obtained an understanding of how to plan for disasters in their institutions as well as how to recover materials should a disaster strike.

Attendees included: Liz Keller, Charles Courtney, Amber Harrison, Virginia Williams, and Dodie Coburn from Frostburg State University; Mary Huebner and Barbara Brown from Allegany College of Maryland; Pat Merrbach from Frostburg Branch of the Allegany County Public Library; Linda Tomblin and Judy Sconyer from Garrett College Library; Peggy Ream from Ruth Enlow Library, Garrett County Public Library System; and Connie Sutton from

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Mineral County Public Library in West Virginia. Thank you to Susan Koutsky and Yvonne Carignan for their time and expertise.

University of Maryland, College Park

The Michelle Smith Performing Arts Library of the University of Maryland opened a new gallery exhibition on July 1, 2007: *Reisenberg, Rockmore, Sherman: An Extraordinary Family in Music*, <http://www.lib.umd.edu/PAL/gallery.html>. This exhibition focuses on the lives and careers of Robert Sherman and his family and celebrates the recent gift of his collection to Special Collections in Performing Arts.

Robert Sherman is equally devoted to his own multi-faceted career as a broadcaster, moderator, author, television personality, narrator, host and educator, and to promoting the legacy of his mother, the pianist Nadia Reisenberg, and his aunt, the thereminist Clara Rockmore. The collections for Reisenberg and Rockmore are also at the Michelle Smith Performing Arts Library in the International Piano Archives at Maryland.

Sherman began his career in broadcasting as the Music Director and Program Manager for WQXR in New York. A regular columnist for *The New York Times* starting in the 1964, he would go on to publish several books on music. Sherman began lecturing at New York University by 1969, initiating an active career as an educator that would involve him with institutions such as Yale University, The Juilliard School, Oberlin Conservatory of music, The Manhattan School of Music and the Aspen Music School. In 1969, Sherman began hosting the nationally broadcast program "Woody's Children" on WQXR. Following the addition of other programs, including the popular

"Listening Room," he expanded to television hosting "Vibrations" on PBS and appearing as a commentator for CBS's "Camera Three." Sherman continues to broadcast today on Sirius Satellite Radio.

The preservation of Bob Sherman's own legacy is now underway at the University of Maryland's Michelle Smith Performing Arts Library. Beginning in August 2005, recordings from his collection began to arrive at Special Collections in Performing Arts (SCPA) with nearly 500 CDs from his "Young Artist Series" programs. Sherman is best known as the voice of nationally broadcast radio programs such as Listening Room, devoted to classical music and artists, and Woody's Children, a folk music program—nearly 1,500 open reel tapes from these programs arrived at SCPA in August 2006. Both shows, like much of his programming, feature live interviews combined with performance and the playing of representative recordings. These unique instances of oral history and performance documentation provide students of musicology and performance with new, unexamined primary resources ideal for new scholarship or performance practice study.

The exhibition was launched in conjunction with the Clarice Smith Performing Arts Center's William Kapell International Competition & Festival. During the Festival, Sherman moderated three conversations with musicians Anne-Marie McDermott, Garrick Ohlsson, and David Finckel and Wu Han, all of which were recorded and will be added to his collection.

The University of Maryland Archives will be celebrating the 50th anniversary of the "Queen's Game" this fall with a special exhibit entitled "Royal Remembrances." On October 19, 1957, Her Majesty Queen Elizabeth II

and His Royal Highness, Prince Philip, the Duke of Edinburgh, traveled to College Park to witness a "typical American sport," a football game between the University of Maryland Terrapins and the Tar Heels of the University of North Carolina. The royal visit was a day of great pageantry, pride, honor, and celebration.

"Royal Remembrances" chronicles this landmark event with numerous photographs, newspaper clippings, planning documents, and personal reminiscences. The show also features memorabilia from game day, including a game day program and ticket stub, the Canadian flag that flew over Byrd Stadium to represent that portion of the British Empire, a neckerchief worn by a Boy Scout who served as an usher in the Stadium, and the football helmet worn during the game by Terrapin Ron Shaffer, a sophomore on the 1957 team. The exhibit will be on display in Hornbake Library from September 1 through December 21, 2007.

University Archivist Anne Turkos has also been working with a local filmmaker and Maryland alumnus, Mike Springirth, who is making a documentary about the game and all the surrounding hoopla. This piece, entitled "Maryland's Queen for a Day," will premier on October 4 at an evening event hosted by the University of Maryland Libraries and the Department of Intercollegiate Athletics.

For more information about "Royal Remembrances" and the "Queen's Game," see <http://www.lib.umd.edu/univarchives/Queen/index.html> or contact University Archivist Anne Turkos (301-405-9060, aturkos@umd.edu).

The University of Maryland Libraries, Hornbake Library, is hosting a fall exhibit entitled "Mysterious Maryland: The Strange

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and Supernatural at the University of Maryland and Beyond.” This exhibit, which will be featured in the Maryland Room Gallery of Hornbake Library at the University of Maryland in Fall 2007, brings together the most mysterious, haunting, and macabre legends in the history of the University of Maryland and surrounding areas. Illustrated with items from the University of Maryland Libraries Special Collections, these tales document centuries of local life—and death. Visit the gallery to learn more about College Park’s most compelling unsolved mysteries and haunted places, and to see fascinating Special Collections items including cryptic turn-of-the-century yearbook illustrations, eerie theater ephemera, and even a coffin owned by a renowned author! For more information, contact Jennie Levine, Curator for Historical Manuscripts, at levjen@umd.edu or (301) 314-2712.

Caucus Representative

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New Jersey

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance the resource focus in the area of Catholic New Jersey in particular and expand even further into the realm of American Catholicism at large. Within the past month groupings of historical material in the form of books, letters, documents and artifacts have been received. The acquisition of various book and print collections including a number of nineteenth and early twentieth century volumes from

the Mother Seton Parish in Whiting and significant objects relating to the Cathedral of the Basilica of the Sacred Heart in Newark have been donated by former head docent and historian Bernard Flanagan.

The first fully processed finding aid in EAD form has recently been posted on the Msgr. William Noé Field Archives & Special Collections Center homepage. This first collection highlights holdings related to our first College President, Benard J. McQuaid (1856–57 and 1859–68), and is available for public view via the following link: <http://library.shu.edu/sc/shu0003.1.html>. On a broader scale, various updates to the homepage have been made over the past few months including a new school-related encyclopedic page that can be viewed via the following link: <http://library.shu.edu/sc-homepage.htm>.

Special Collections of Newark Public Library

The exhibition “The Art of the Poster,” in the Main Library Second and Third Floor Galleries, ran from June 4–Aug. 25. “Art of the Poster” featured some of the finest posters in The Newark Public Library’s extensive collection of more than 5,000 works and includes images that depict musical themes and other performing arts, the two World Wars, architecture and architects, sculptors and their works, the history of photography, travel and notable artists. The posters, while beautiful, are in essence merchandising tools. For more detail and posters from the exhibition, see: <http://www.npl.org/Pages/ProgramsExhibits/Exhibits/artposter07.html>.

The exhibition “The Art of Matching Picture to Text: An Exhibition to Celebrate the Art of Illustration,” Third Floor Gallery, will run from Aug. 20–Oct. 19, 2007. It will comprise a number

of memorable images from scores of great illustrators from the 19th century to today including the likes of Beatrix Potter (Peter Rabbit), children’s book author David Macaulay, noted African-American artist Elizabeth Catlett, and Charles Dana Gibson (“Gibson Girl”).

The Special Collections Division received several notable items thus far in 2007 for its holdings including:

The Adolf Konrad Collection, 1948–1952; a series of four sketch books of drawings of theaters, musicians and even Newark street scenes by this noted New Jersey artist (1915–2004). Konrad sketched these drawings while living on Fulton Street in Newark. See the catalog record at: <http://catalog.npl.org/search/akonrad%2C+adolf/akonrad+adolf/1%2C1%2C3%2CB/frameset&FF=akonrad+adolf+1915&2%2C%2C3>.

The Division also received a portfolio entitled *The Amazing Hancock Brothers Present*, ca. 2007, containing 19 prints by a pair of Texas artists, Charles R. Hancock and John S. Hancock, using bright colors and vivid themes that include devils, skulls, gas masks, dogs, human hands, among other images. An example of an exhibit of their wood engravings similar to this portfolio can be seen at: <http://www.tjc.edu/spotlight/webpage/artexhibit.htm>. See the catalog record at: <http://catalog.npl.org/search/searchtype=t&searcharg=amazing+hancock+brothers&searchscope=1&SORT=D&extended=0&SUBMIT=Search&searchlimits=&searchorigarg=aamazing+hancock+brothers>.

Another recent acquisition is the latest print from the Print Club of Albany, “Passages” by William Behnken, aquatint, 2006. For a detail of the print, see: <http://www.pcprint.com/> “Gallery,” “2000,” and scroll down to the image. See the catalog

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record at: <http://catalog.npl.org/search/a?searchtype=a&searcharg=behavior&SORT=D&searchscope=1&13.x=0&13.y=0&13=submit>.

Monmouth County Archives

The Monmouth County Archives will host the 12th annual Archives and History Day on October 13, 2007. Seventy exhibiting organizations are expected to participate, including those represented by MARAC members. The New Jersey Caucus will present its annual institutional service award during the event. A program is available at: <http://co.monmouth.nj.us/page.asp?aagency=9&Section=1717&Id=1922>.

During Archives Week, the Monmouth County Archives will host these two educational offerings on October 10: "Long Lasting Digital Prints," a workshop with Monique Fischer, Photographic Conservator, Northeast Document Conservation Center, 9 am to Noon (registration required), addressing the three most important factors that affect the life of a digital print: the quality of materials used such as the colorant (dye vs. pigment) and paper; the combination of materials used; and afterwards, the storage and display of the prints; and "Nineteenth Century Monmouth County Photographers," a slide lecture concerning the leading photographers active in Monmouth County before 1900, given by Gary D. Saretzky, Archivist, Monmouth County Archives, 1 pm to 3 pm.

Plainfield Public Library

The Plainfield Public Library extended three exhibits through August. The photodocumentary work of Helen M. Stummer was the feature exhibit. "No Easy Walk" consisted of 50 black and white photographs taken in lower Manhattan and Newark over a 30-year period. The exhibit closed

Saturday, August 18 with a reception from 10 am to noon.

An exhibit of antique samplers, "A Stitch In Time" is on view in the Plainfield Room. These rare early samplers are on loan from needlework collector Thomas Diller formerly of Plainfield. Highlights of the exhibit are one created in Plainfield in 1847, and the oldest one, which is dated 1696.

"Porches in Plainfield" is a nostalgic exhibit of 13 black and white photographs by Paul Collier and Reina Lawrence of porches and people-on-porches during the late-19th and early-20th century.

The Library was also expecting to launch its new website in early July 2007.

Jewish Historical Society of MetroWest

The exhibit "One More Night at Elving's Metropolitan Yiddish Theater," will be on view from Oct. 7–Nov. 25 at the Gaelen Gallery, Alex Aidekman Family Jewish Community Campus, 901 Route 10 East in Whippany, NJ. For additional information about this exhibition, please contact Curator/Outreach Director Linda Forgosh at (973) 929-2994, or lforghosh@jhsmw.org.

During the early part of the 20th century, as a direct result of persecution in Europe, Jewish immigration to the United States swelled, and numerous Yiddish theaters of all sizes and descriptions were founded wherever large pockets of Jewish immigrants settled. Many of these theaters were located on New York City's Lower East Side; Elving Metropolitan Theater had the distinction of being the most successful commercial Yiddish theater in the entire state of New Jersey.

Located at 117 Montgomery Street in Newark's traditionally Jewish

Third Ward, Elving Metropolitan Theater opened in 1922 when Newark was already home to the fourth largest (and growing) Jewish community in the nation, and was a place where Yiddish was the language heard on many streets. Elving's, located in the heart of the Jewish community, was known as the place to go for Yiddish operettas and songs.

The exhibit "The Jews of Morris County: Early Settlers, Synagogues, Hotel Resorts, and Lake Communities" will be on view from Nov. 29–Jan. 4 at the Morris County Library, 30 East Hanover Avenue, Whippany, NJ 07981. For additional information about this exhibition, please contact Curator/Outreach Director Linda Forgosh at (973) 929-2994 or lforghosh@jhsmw.org. The exhibit traces the growth of Jewish life in Morris County, including market and mining towns, farming communities, summer resorts, and synagogue congregations that grew up as a result of an influx of Jews looking for more affordable housing after World War II. Jewish history in this area dates as far back as the Civil War.

David Sarnoff Library

Assisted by Rutgers intern Sharon Chapman and Library director Alex Magoun, project archivist Sheldon Hochheiser has nearly completed processing of the Harry Olson and Vladimir Zworykin Collections through a matching grant from the Center for the History of Physics, comprising 10.5 and 19 cubic feet respectively of documents, notebooks, and photos. The finding aids should be available on the Library's and the Center's websites by the end of the summer. A bonus to this project has been the invaluable assistance of Sarnoff Corporation's Faina Vainberg with the renovation of the Library's Access database, including a much improved user interface.

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A host of West Windsor-Plainsboro High School volunteers are assisting in the digitization of RCA publications and processing of collections. Swapnil Mhatre has scanned to 300dpi-PDF all of the contents, by article, in the first twelve of 31 volumes of *RCA Engineer*, a semi-technical bimonthly that explained RCA's technologies and businesses between 1955 and 1986. He expects to complete the project and its approximately 20,000 pages by mid-August. The next step will be connecting those articles to the index that was converted to an Excel spreadsheet last year. As a change of pace, he has also begun digitizing the RCA Laboratories 8x10 negative series as 300dpi tiff images using the Library's new Epson V700 transparency scanner: 500 down, 9,500 to go! Kunal Deopare continues to scan notebook pages selected by Alex Magoun that document the invention of LCDs in the 1960s. Hamad Masood has been organizing the John B. Coleman Collection, documenting the activities of an African-American physicist in RCA's electron microscope department and at MIT's plasma lab. His sister Kirin Masood has begun organizing the files of Charles Wine, a distinguished member of the technical staff at the David Sarnoff Research Center, whose career began with Project Lightning's 1959 gigahertz computer and concluded with HDTV. Vidya Nandapurkar has continued the entry of the *RCA Review* indexes into an Excel spreadsheet that was begun last summer, and has only 26 volumes to go!

Caucus Representative

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New York

SUNY Potsdam Archives and Special Collections Librarian Honored

"Extraordinary" is how the winner of the 17th Annual Award for Excellence in Library Service is described. SUNY Potsdam Archives and Special Collections Librarian Jane Subramanian received the award from the Northern New York Library Network during its Annual Meeting held on May 24, 2007 in Lake Placid.

A letter of nomination for Mrs. Subramanian said, "Jane never loses sight that the important work of an academic librarian is with students. Whether it is student assistants, interns, or volunteers, she has developed on-going relationships with the students she has brought into the work of archives management. They keep in touch with her after they leave Potsdam and she with them. Jane brings professionalism and excellence to all areas of her work—teaching, scholarship, and service. She is quite simply an extraordinary librarian—one who is always eager to learn, willing to take on new responsibilities, and willing to commit time and energy to ensure that everything she does is done well."

Nearly 60 people representing 30 library and historical institutions were on hand at the annual meeting to help congratulate Mrs. Subramanian.

Upstate History Alliance

The Upstate History Alliance has been awarded a grant from the New York State Discretionary Grant Program for Conservation and Preservation of Library Materials to develop four online courses: Basic Preservation, Care & Handling of Paper Based Materials; Conservation & Preservation of Photographs and Albums; Climate Control for Small Institutions; and Introduction to Reformatting.

Each course will be 4 weeks in length and will be designed for small to mid-sized organizations. For more information, visit <http://www.upstatehistory.org> or contact Jenny Rosenzweig, Program Coordinator and Regional Archivist, at jenny@upstatehistory.org; (800) 895-1648.

New York State Archives

Doris Kearns Goodwin Honored:

The New York State Archives Partnership Trust honored Pulitzer Prize-winning historian Doris Kearns Goodwin for her work to advance history on April 24 at The Egg, Center for the Performing Arts in Albany.

The more than hour-long program featured a probing conversation between Goodwin and nationally prominent Lincoln Scholar Harold Holzer on Goodwin's life, work and passion for history. At the conclusion of the event, Goodwin was presented with the Empire State Archives and History Award, an award created by the Archives Partnership Trust in 2005 to recognize prominent national figures for their contributions to our society's understanding and use of history.

Doris Kearns Goodwin received a B.A. from Colby College, where she was Phi Beta Kappa and magna cum laude. She received her Ph.D. in Government from Harvard University and was a Woodrow Wilson Fellow. Currently a professor of history and government at Harvard University, she is probably best known for her courses on the American presidency. In addition to her distinguished teaching resume, her career experience includes service as an assistant to President Lyndon Johnson during his last year in the White House and later collaboration with President Johnson on the preparation of his memoirs.

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Her award winning writings include some of the most important books on history published in our time, on subjects including: Abraham Lincoln, Lyndon Johnson, Franklin D. and Eleanor Roosevelt (a Pulitzer Prize winner), the Fitzgeralds and the Kennedys, and the Brooklyn Dodgers. In addition to these major works, Ms. Goodwin has written countless articles on subjects related to history and government in many of this nation's leading publications.

Archives Staffer Honored: NYS Archives Education Coordinator Julie Daniels received the Partners in Education award from the Capital District Council for the Social Studies for her outstanding work promoting the use of historical records in the classroom. Ms. Daniels was recognized for her development of several innovative websites including the Erie Canal Time Machine, Legacies Project, and Throughout The Ages. The award also cited her work training teachers to integrate historical records into classroom instruction, developing curriculum resources for the NYS Department of Education, and curating the "History Happened Here" kiosks along the NYS Thruway.

Asbestos Abatement Project

Completed: In Nov. 2005, the New York State Archives discovered that the enclosures for the asbestos fire-proofing on 54 columns in the State Records Center were inadequate. Asbestos experts conducted hundreds of tests in the facility to determine that the air was clear and that only those boxes within a two-foot radius of the columns were affected. Working closely with the Office of General Services, the Archives ensured that staff and records were protected and that work continued as far as was possible. During the project, certified asbestos handlers retrieved urgently needed records, decontaminated about

7000 boxes of paper records using HEPA vacuums, and removed the asbestos and replaced it with new fire-proofing. The warehouse reopened for full service in April 2007.

New York State Records Center

Expansion: The New York State Archives has opened a satellite records center to hold inactive state agency records that cannot be accommodated in the current State Records Center. The new facility will store approximately 40,000 cubic feet of records and allow for the same level of service provided at the current records center, which holds approximately 236,000 cubic feet of records and has met its storage capacity.

Program Wellness for State

Agencies: The New York State Archives has launched a new records management service called Program Wellness. Central to this service are Program Checkups, where State Archives staff work with agency records management officers to evaluate their records management program and identify key areas for improvement. Along with periodic record inventories, continued maintenance of agency schedules, and active record management, Program Wellness emphasizes the development of disaster recovery schemes, and change management activities to promote and develop internal support for records management.

Statewide e-mail policy: The Archives is working with the New York State Forum, a consortium of state agencies, local governments, and business concerns. A focus group session to identify the key elements of a policy for managing e-mail effectively is planned for the end of June at the Rockefeller Institute in Albany, headquarters of the NYS Forum. Twenty-six representatives of state agencies and staff from the State Archives are expected to participate.

New Staff: Two positions have been filled in Records Service Development: Maggi Gonsalves who is working on workshop and publication development and Mark Maniak who is working on the County Land Records Initiative. Also joining the Archives is Art Reinhart, who is working in the Grants Administration Unit.

Grants awarded: Since 1990, the New York State Archives has offered grants to local governments and community organizations to support the management, preservation and use of records. Local governments use these grants to improve records management systems to serve the public better. Other grants ensure that the rich and diverse history of New York State is preserved, while still others provide a hands-on history experience for school children. This year, the New York State Archives is awarding approximately \$10 million in grants to hundreds of local governments and community organizations across the state.

The Local Government Records Management Improvement Fund grants were awarded to over 350 projects, averaging \$26,233. Twenty six grants were awarded to County Clerk's offices to improve electronic records keeping systems. Twenty nine grants were awarded to local governments to develop or enhance Geographic Information Systems while fifty-two local governments received funding to carry out records inventories and lay the groundwork for developing sound records management programs.

Documentary Heritage Program grants were awarded to 12 institutions averaging \$7,834 per project. These ranged from a \$919 award to the Friends of History in Fulton, New York to a \$16,604 grant to the

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University at Albany. The Friends of History in Fulton will use the grant funds to make accessible records of local area businesses. SUNY Albany's will make local labor union related records available to researchers. DHP grants also will fund projects that identify records of the Latino/a communities in the South Bronx and Long Island, as well as those of the Afro-Latino communities in New York State. Projects also will identify records that demonstrate the impact of the Fresh Kills Landfill on Staten Island and make records of the Garden Way Company of Troy, New York accessible.

Archives Month: The State Archives, thanks to funding obtained by the Archives Partnership Trust from the New York Council for the Humanities, once again will be issuing a poster for Archives Month. This year's theme is the MARAC theme: "Exploring New Worlds—Archives in our Lives." The poster has a great image of a teacher and students taken in New York City in the late 20s. The image came from the State Archives collection of State Education Department instructional lantern slides. The poster will be distributed by the State Archives Regional Advisory Officers and by the Documentary Heritage Program Regional Archivists.

New York Vital Records Index:

The New York State Archives and the New York State Department of Health have worked together to place an important genealogical resource in Elmira and Watertown. A copy of the Vital Records Index—which provides information to help locate birth, death and marriage certificates filed since the 1880s in New York State—is available at the Steele Memorial Library in Elmira and the Roswell P. Flower Memorial Library in Watertown.

The Vital Records Index is created by the New York State Health Department and enables people to locate certificate numbers for birth, death and marriage records, which then can be used to request a copy of the certificate from New York State. The index contains entries for marriage and death records filed from 1880 through 1956, and birth records from 1880 through 1931 outside of New York City.

In addition to Elmira and Watertown, the Vital Records Index is available at the State Archives in Albany, Rochester Public Library, Onondaga County Public Library in Syracuse, Buffalo & Erie County Public Library in Buffalo, and the Northeast Branch of the National Archives in New York City. Certificate numbers can also be obtained by writing the Department of Health and requesting a record search.

Town of Manchester's History

Returns: The New York State Archives gave the Town of Manchester (Ontario County) a missing piece of its history when Gail Fischer, who heads the Rochester regional office of the State Archives, presented a volume of 1910 Justice Records to Manchester Town Clerk JoAnne Henry.

The one-of-a-kind volume was discovered by Warren Broderick, another member of the New York State Archives staff, while he was browsing at Kavanagh Books, Used & Unusual store in Wayne County. Mr. Broderick recognized that the volume was a local government record belonging to the Town of Manchester. He informed store owner Bethany Haswell, who graciously agreed to return the records, which she said had come into her possession by some mistake.

State Archivist Christine W. Ward sent Ms. Haswell a letter thanking her for permitting the return of the local

government record and "abandoning an opportunity for personal gain." She commended Ms. Haswell for not only performing an act of civic duty, but also for setting "the highest standard for your peers in homes and businesses across New York State."

Ms. Ward explained that finding a government record in the hands of a private individual is not all that uncommon, but that Ms. Haswell's willingness to surrender the record was exceptional. In some cases, legal proceedings have been initiated to convince individuals to return government records to the government that created them.

Electronic Records Management Symposium:

The State Archives Poughkeepsie Regional office is planning an electronic records management symposium for Nov. 14, 2007 and the Suffern Library in Rockland County. This is the third such symposium the Archives has organized in the last three years in an effort to better educate local governments and state agencies in the proper management of electronic records. This one follows symposium held in Amherst and Albany. There are plans to hold more in the future.

Freedom's Treasures Exhibit:

Documents held by the New York State Archives that prove that American Revolutionary War hero Benedict Arnold was a traitor were recently put on public display as part of the Freedom's Treasures exhibit. The exhibit was held July 4th–6th at the State Capitol and August 3rd at the State Museum. Freedom's Treasures is a rare public display of some of New York's most important Revolutionary War-era artifacts.

In addition to the Arnold Papers, the exhibit featured documents and artifacts from the New York State Library and Museum including: an original draft of George Washington's Farewell

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Address; a pistol that was given to President Washington by the Marquis de Lafayette; a dress sword presented to Washington by Frederick the Great; original engrossed (large print) copy of the U.S. Constitution sent to New York State for ratification; and a portrait of Governor DeWitt Clinton and a writing desk he used.

Caucus Representative

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Pennsylvania

Margaret Jerrido to Retire

After 16 years as Archivist of the Urban Archives at Temple University, Margaret Jerrido retired effective August 17, 2007. Prior to this position, she worked at the Medical College of Pennsylvania for over 21 years and was the Assistant Archivist and Director of the Black Women Physicians Project. She has been a member of the Mid-Atlantic Regional Archives Conference since 1979 and served as Vice-Chair, was on various committees and presented papers. The Pennsylvania Caucus, as well as MARAC will greatly miss Margaret's leadership and her contributions to the archival community.

New Listserv

Due to Margaret Jerrido's retirement, the Pennsylvania Caucus listserv found a new home at the University of Pittsburgh. The listserv is open to all in the archival community. Email pacaucus-marac@list.pitt.edu to join.

American Philosophical Society

The American Philosophical Society will enter the last phase of its \$6.1 million renovation project. The final

phase will be a renovation of the reading room. The reading room will thus be closed to researchers from Nov. 15, 2007, with reopening scheduled for April 1, 2008. Reference services via letter and email, however, will still be available.

Charles Greifenstein has been promoted to Associate Librarian of the American Philosophical Society; he also remains Manuscripts Librarian. Charles has been at the APS since December 2003.

Philadelphia Museum of Art

The Philadelphia Museum of Art Archives announces a new project, funded by the National Historical Publications and Records Commission (NHPRC). The grant will support a three-year project for the Archives to establish a formal records management program for the Museum and to process special exhibition records. Project Archivist Bertha Adams will assist Susan Anderson with the project.

The initiative will address the complex and interrelated issues pertaining to records management and processing special exhibition materials. The development of records retention schedules will ensure that all documentation being generated by the institution will be properly administered, regardless of format. The processing phase of the project will improve research access to the Museum's exhibition records and will help researchers gain a detailed perspective of how the institution has presented and interpreted art over time.

To support these goals, the project team will initially conduct a records inventory of all Museum departments and produce a records management manual with records retention schedules. During the second phase of the grant, they will arrange, describe,

and preserve exhibition materials according to current standards in the archival profession. In addition, they will produce finding aids using Encoded Archival Description (EAD) and MARC records. The collection descriptions will be made available via the Museum's website, the Library OPAC, and the OCLC network.

NHPRC is the grant-making affiliate of the National Archives and Records Administration (NARA). For more information about NHPRC, please see <http://www.archives.gov/nhprc>. The Philadelphia Museum of Art is among the largest art museums in the United States, showcasing more than 2,000 years of exceptional human creativity in masterpieces of painting, sculpture, works on paper, decorative arts and architectural settings from Europe, Asia and the Americas. For more information about the Museum, please see <http://www.philamuseum.org>.

For more information about this project or the PMA Archives in general, please feel free to contact Susan K. Anderson, Archivist, Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646, Voice: (215) 684-7659, Fax: (215) 236-0534, email: skanderson@philamuseum.org, Archives website: <http://www.philamuseum.org/archives/>.

Pennsylvania College of Technology

The Roger & Peggy Madigan Library at the Pennsylvania College of Technology has joined the AccessPA Digital Repository. The first collection to appear will be approximately 1,000 B & W photos of the Williamsport Technical Institute, a forerunner of the college. The collection documents early 20th century industrial/vocational education, which included the local activities of the Civilian Conservation Corps and National Youth Administration.

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The Barnes Foundation

The Barnes Foundation's Archives and Library Department has recently completed a major processing project funded by the National Endowment for the Humanities (NEH). The 2004 grant of \$95,397 provided funding for a full-time processing archivist, and for supplies and technical assistance to re-house, arrange, and create finding aids and catalog records for early records of the Barnes Foundation and its founder, Dr. Albert C. Barnes.

Records processed as part of this project included Barnes Foundation administrative correspondence from 1952 to 1960, and draft manuscripts and related materials for the six books on art theory and pedagogy written by Dr. Barnes: *The Art in Painting, Art and Education, The French Primitives and Their Forms, The Art of Renoir, The Art of Cézanne, and The Art of Henri Matisse*. Financial records, including account books, checks and check stubs, tax records, and receipts and invoices, are currently being processed by project archivist Adrienne Pruitt, whose position has been made permanent through funding by the Andrew W. Mellon Foundation.

A major goal of the project was to create and make available to the public MARC records and EAD finding aids for each collection. As processing for each group of records was completed, Ms. Pruitt produced MARC records, which have been submitted to the National Union Catalog of Manuscript Collections. She also created EAD finding aids for the collections, which are described and linked (http://www.barnesfoundation.org/des_collections.html) as well as indexed (http://www.barnesfoundation.org/finding_aids_index.html) on the Barnes Archives' web pages.

Episcopal Diocese of Central Pennsylvania

Jennifer Railing, the Volunteer Archivist for the Episcopal Diocese of Central Pennsylvania offered a workshop on Church Archives at the annual Diocesan Convention in June 2007. Sixteen delegates to the Convention learned about what to keep as well as preservation techniques, and were given catalogs from various archival supply vendors.

2007 Archives & Records Management Seminar

The Pennsylvania Historical and Museum Commission (PHMC) is sponsoring the 2007 Archives & Records Management Seminar on Wednesday, October 24, at the Four Point Sheraton in Harrisburg, Pennsylvania. This dynamic annual program is designed to address issues relevant to the challenges posed by today's rapidly expanding world of records and information management and preservation.

Dr. William C. Pencak, Professor of History, The Pennsylvania State University, will be Keynote Speaker, addressing *The Continuing Importance of Archives and Records Management*. For the first time at this conference, many vendors of archival and records management products and services will be available to answer questions and address your preservation needs. Other sessions include: *What Do you Do After the Pipes Break? Immediate Response and Recovery from Your Disaster; Expect the Unexpected: Continuity of Government in Pennsylvania; and Care of Maps, Posters, and Oversize Materials*. More information on the program and registration can be found on <http://www.phmc.state.pa.us> or contact Linda Ries (lrises@state.pa.us, (717) 787-3023). The 2007 annual seminar is in collabo-

ration with the National Archives and Records Administration-Mid-Atlantic Branch (NARA); the Keystone Chapter of the Association for Information and Image Management (AIIM); the Pennsylvania Heritage Society (PHS) and the Pennsylvania State Historical Records Advisory Board (SHRAB).

Pennsylvania State Archives-Land Records

The Pennsylvania State Archives recently put many images of the Land Office records up on their website. Acquiring land in the Commonwealth generally involved an application (a request for a warrant), warrant (a certificate authorizing a survey), survey (a sketch of the boundaries), and finally a patent (an official deed).

The Pennsylvania State Archives maintains the records of the Commonwealth Land Office (Record Group 17), and more than 300,000 images (31 gigabytes) of scanned records documenting the early settlement of Pennsylvania have recently been added to the Pennsylvania Historical and Museum Commission's website. Beginning with the Proprietary government under William Penn and continuing to our modern constitutional governments, these records concern claimants of vacant land being warranted, surveyed or patented for the first time.

Using these images of PA land records will allow researchers from all over the world to initiate and in some cases complete their land and genealogical research via the internet without traveling to the Archives.

Recent additions to the State Archives website include: Warrant Registers, 1733–1957; Patent Indexes, 1684–1957; Copied Surveys, 1681–1912; Patent Tract

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Name Index, [undated]; East Side Applications (Register), 1765–1769; West Side Applications (Register), 1766–1769; New Purchase Register, 1768; Philadelphia Old Rights (Index), 1682–1745; Old Rights Index for Bucks and Chester Counties, 1682–1740. For more detailed information, please visit the Commission's web site at <http://www.phmc.state.pa.us>.

Penn State

The Office of Digital Scholarly Publishing, a collaborative venture of the Penn State Press and Penn State Libraries, is pleased to announce the availability of a new publication archives. This is the first project using DPubS software developed entirely at Penn State. The combined efforts of individuals in Preservation and Digitization, Digital Library Technologies, I-Tech, Scholarly Communications Services, and the Penn State Press made the digitization, development, technology and delivery possible. The efforts on the project were a significant achievement in the development of our publishing program.

Pennsylvania Magazine of History and Biography (PMHB; <http://publications.libraries.psu.edu/eresources/pmhb>) is a quarterly scholarly journal published by The Historical Society of Pennsylvania and an important resource for those interested in regional history, industry, genealogy, culture, and related subjects. The archive is available to all users freely and will have a moving wall. The years 1907–1999 (v. 31–123) are digitized and available. The full text of volumes 1–32 (1877–1906) are available by using the ProQuest American Periodicals Series database from those libraries which subscribe to the ProQuest series.

In addition, the backfiles to *Pennsylvania History* are also available via the ODSP at <http://publications.libraries.psu.edu/eresources/pennhistory>. The backfiles for *PMHB* and *Pennsylvania History* will be joined next year by backfiles for *Western Pennsylvania History* to make up the Pennsylvania Journals Collection. All three resources will also be available via the Digitized Collections page at <http://apps.libraries.psu.edu/digital/index.cfm>. Penn State will have more news and new products later this fall. In the meantime, comments and questions can be directed to: Patrick Alexander, Associate Director of PSUP and Co-Director of ODSP: pha3@psu.edu; Linda Friend, Scholarly Communications Services: lf5@psu.edu; Mike Furlough, Assistant Dean and Co-Director of ODSP: mfurlough@psu.edu.

Caucus Representative

Cindy Bendroth can be reached at (717) 787-8953 or cbendroth@state.pa.us

Virginia

Ervin Jordan, Jr. Named to Jamestown-Yorktown Foundation Board

Virginia Governor Timothy M. Kaine has appointed Ervin L. Jordan, Jr., Research Archivist and Records Manager at the University of Virginia to the Board of Trustees of the Jamestown-Yorktown Foundation, for a four-year term (2007–2011).

The Board consists of 12 members plus the following ex-officio trustees: the Governor, Lieutenant Governor, Attorney General, Speaker of the House of Delegates, President Pro Tempore of the Senate, Chairman of the House Appropriations

Committee, Chairman of the Senate Finance Committee, and the Secretary of Education. Trustees are considered public officers of the Commonwealth.

The mission of the Jamestown-Yorktown Foundation is to educate and to promote understanding and awareness of Virginia's role in the creation of the United States. The Foundation, accredited by the American Association of Museums, is an educational institution of the Commonwealth of Virginia and administers two living-history museums. Jamestown Settlement interprets the cultures of 17th-century colonial Jamestown, America's first permanent English settlement, and the Powhatan Indians. The Yorktown Victory Center interprets the impact of the American Revolution on the people of America and the development of the nation.

The Foundation, which has a \$19 million annual budget, is also an educational institution and has the further responsibility to administer certain historical museums and such related programs.

Virginia Historical Society

Donald Woodward, an Assistant Cataloging Librarian at the Virginia Historical Society, was one of two recipients of a \$1,000 scholarship awarded by the Potomac Technical Processing Librarians (PTPL) Board at its meeting in mid-August last week.

Potomac Technical Processing Librarians (PTPL) is a professional organization for technical services librarians in Virginia, Maryland and the District of Columbia, which meets annually in the fall. PTPL is a regional affiliate of the Association for Library Collections & Technical Services (ALCTS), and a member of the ALCTS Council of Regional Groups (CRG). PTPL has served

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technical services librarians since 1923, and continues to support their ongoing professional development and continuing education.

The scholarships are intended to support students who are interested in careers in library/archival technical services. Woodward earned his MLS degree from Catholic University in Washington, D.C.

Please see the PTPL website at <http://www.lib.virginia.edu/ptpl/> or contact Tom Ray, at the Library of Virginia at (804) 692-3753 or if you wish to consider applying for the scholarship(s) next year or have any questions.

Virginia State Archivist Named President of CoSA

Virginia state archivist Conley L. Edwards III will serve as the president of the Council of State Archivists from 2007 to 2008. The Council

of State Archivists (CoSA) works to ensure that the nation's historical records are valued, preserved, and widely used. Its members act as advocates for historical records; promote sound archival practices; and provide leadership to public and private historical records programs.

Immediate past president Karl J. Niederer, state archivist of New Jersey, praised Edwards' work with outreach and advocacy. "Conley played a key role in our intentional outreach to national associations and organizations that share common interests with CoSA," Niederer explained. "His close ties with the nation's leading genealogical organizations have benefited the Council significantly, since genealogists constitute the largest single user group for most state archives." CoSA also works to build stronger connections with allied professional associations, and the many national

and regional archives and history organizations around the country. "The relationships Conley has helped build," Niederer concluded, "are already bearing fruit."

Edwards was inaugurated on July 20 at the annual meeting of the Council of State Archivists in Kansas City, Missouri, where he also presented a workshop on effective State Historical Records Advisory Board management. "I am honored to have the confidence of fellow state archivists at an important time for CoSA," he said. "The Council has ably demonstrated that it can play an effective part in a changing archival environment as a partner with professional organizations at the state and federal level. I look forward to building on the excellent relationships the Council has established."

Edwards began his career at the Library of Virginia in 1974 as a reference archivist, and was appointed state archivist in 1996. He is a graduate of Hampden-Sydney College and the University of Richmond. As leader of the Council of State Archivists, he will be an articulate voice and an able advocate for the documentary record.

For more on the Council of State Archivists, visit <http://www.statearchivists.org>.

Caucus Representative

Derek Gray can be reached at (804) 692-3624 or dgray@lva.lib.va.us



CONLEY EDWARDS, VIRGINIA STATE ARCHIVIST WITH KARL NIEDERER, NEW JERSEY STATE ARCHIVIST AND OUTGOING PRESIDENT OF THE COUNCIL OF STATE ARCHIVISTS AT THE 2007 NATIONAL ASSOCIATION OF GOVERNMENT ARCHIVES AND RECORDS ADMINISTRATORS CONFERENCE IN KANSAS CITY, MISSOURI. PHOTO BY ADAM JANSEN OF THE WASHINGTON STATE ARCHIVES.

West Virginia

Caucus Representative

Debra Basham can be reached at (304) 558-0230 ext. 702
Debra.Basham@wvculture.org

MARAC Visits Williamsburg for Fall 2007



EARL GREGG SWEM LIBRARY WILL HOST THE ALL-ATTENDEE RECEPTION ON FRIDAY EVENING. PHOTOGRAPH BY KAREN MCCLUNEY, EARL GREGG SWEM LIBRARY, COLLEGE OF WILLIAM AND MARY.

Come to Williamsburg in the fall—the leaves are turning, the air is crisp, and archivists are in town! Join the festivities this November 1–3 in historic Williamsburg, Virginia, to *Celebrate!—Virginia's 400th and MARAC's 35th Anniversaries*. The three-day meeting will include workshops, sessions, tours and special anniversary activities.

During the meeting, archivists will benefit from a wide array of informative educational sessions, preconference workshops on digitization, disaster planning, and copyright, tours of local repositories on Thursday, special events, exhibits, and networking opportunities. The Thursday repository tours will be your only opportunity to get behind-the-scenes looks at the



THE ROYALS WERE SCHEDULED TO VISIT THE PIER AT JAMESTOWN FESTIVAL PARK WHERE REPRODUCTIONS OF THE THREE JAMESTOWN SHIPS, THE *SUSAN CONSTANT*, *GODSPEED*, AND *DISCOVERY*, WERE DOCKED. THE ROYAL COUPLE DECIDED TO GO ON BOARD ONE OF THE SHIPS. ONE REPORTER QUIPPED THAT, “EXCEPT FOR THE MILD STAMPEDE THAT OCCURRED WHEN THE QUEEN DEPARTED FROM THE SCRIPT AND WENT ABOARD THE *SUSAN CONSTANT*, EVERYTHING WENT REMARKABLY SMOOTHLY ALL DAY LONG.” PHOTOGRAPH FROM THE VIRGINIA STATE CHAMBER OF COMMERCE COLLECTION, LIBRARY OF VIRGINIA.

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newly renovated and expanded Special Collections Research Center at the Earl Gregg Swem Library on the campus of the College of William and Mary and the John D. Rockefeller, Jr. Library of the Colonial Williamsburg Foundation.

The conference reception will be held Friday evening at the Swem Library Special Collections Research Center. You will have an opportunity to browse an exhibit on slavery in Virginia in the Nancy H. Marshall Gallery, marvel at the recreated office of Warren E. Burger, Chief Justice of the Supreme Court, and participate in some MARAC 35th anniversary activities where you can meet new members and old MARAC “FOGEYS” alike. While in the vicinity of the restored area of Colonial Williamsburg you may wish to eat dinner at one of the colonial taverns or try the restaurants in Merchant’s Square. Buses will be available after the reception at Swem, so you may explore the dining and shopping options near the restored area and still catch a ride back to the conference hotel.

There’s something for everyone in Williamsburg, and the Local Arrangements Committee looks forward to seeing you there. Expect seasonal fall weather with temperatures in the high 60s or low 70s during the day. Visitors may take a tour of Historic Jamestowne and Jamestown Settlement where special exhibits celebrating Virginia’s quadricentennial maybe be viewed. Perhaps you would like to commemorate the 35th anniversary of the founding of MARAC with a toast at the Williamsburg Winery. The Colonial Williamsburg historic area, Yorktown, and the James River plantations (as well as great outlet shopping and the famed Williamsburg Pottery) are just a short drive away. Most are described in greater detail in the conference program that was mailed in mid-August.

Free parking is available at the Williamsburg Marriott, so bring your car to explore local restaurants and see the sights. Colonial Williamsburg is approximately three miles down the road, and there



THE SPECIAL COLLECTIONS RESEARCH CENTER IN SWEM LIBRARY, SITE OF THE FRIDAY EVENING RECEPTION. PHOTOGRAPH BY KAREN MCCLUNEY, EARL GREGG SWEM LIBRARY, COLLEGE OF WILLIAM AND MARY.

are many interesting restaurants within a five mile radius. Just a few restaurants are within walking distance of the hotel, so having a car or a carpool is a good plan for the Williamsburg meeting.



SENIOR CORPS OF THE COLONIAL WILLIAMSBURG FIFES & DRUMS PERFORMING ON MARKET SQUARE. PHOTOGRAPH BY UTE SCHECHTER.

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WILLIAMSBURG FROM PAGE 20

Want to walk in the footsteps of revolutionary Virginians, hear the Fife and Drum Corps, and enjoy a cup of mulled cider and the beauty of Virginia in the fall? Come to Williamsburg in November to do this and more. The MARAC conference is the ideal place to share ideas, pose questions, and network with colleagues in the profession. Between meetings and sessions, you can chat with old acquaintances, make new ones, and visit the exhibitors. The fall meeting is the ideal time to think, learn, and encourage the archivists of the future.

**Jodi L. Koste and
Jennifer Davis McDaid, Co-Chairs,**
Local Arrangements Committee



QUEEN ELIZABETH II SPEAKS FROM THE BALCONY OF THE CHRISTOPHER WREN BUILDING AT THE COLLEGE OF WILLIAM AND MARY. DURING THE EVENT THE QUEEN PRESENTED TO THE COLLEGE A COPY OF THE STATUTE OF THE ORDER OF THE GARTER THAT HAD BEEN OWNED BY PRINCE WILLIAM, DUKE OF GLOUCESTER, NEPHEW OF KING WILLIAM. PHOTOGRAPH FROM THE WRVA RADIO COLLECTION, LIBRARY OF VIRGINIA.

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C. Herbert Finch Online Publication Award

In 2006, The C. Herbert Finch Online Publication Award was established from money donated by MARAC member and appraiser John A. Woods, long-time friend and colleague of Finch. The Publications Committee decided that it might be an opportune time to highlight in the *MARAC* the people behind these named awards. Who are they and why are they honored with an award bearing their names? Here, for your enlightenment, is our most recent honoree.



PHOTO COURTESY OF CORNELL
UNIVERSITY ARCHIVES.

C. HERBERT FINCH (1931–2005)

Born in Oklahoma, C. Herbert Finch attended Oklahoma Baptist University where he received his B.A. in English literature and ministerial studies in 1953 and his Bachelor of Divinity at Southern Baptist Seminary in Louisville in 1957. Beginning his doctoral studies in American labor history at University of Kentucky soon thereafter, Finch also was a field archivist in the UK Library.

In 1964, Finch moved north to accept the position of Associate Archivist in the Collection of Regional History and University Archives at Cornell University. In his various positions within the Cornell Library system, his accomplishments were numerous, but focused on making resources avail-

able to the community of students and scholars. Among other projects, Finch developed the University's major collections, created microfilm editions of manuscript collections, and initiated a Historians-in-Residence program which promoted collaboration between historians and local community projects. The New York Historical Resources Center, founded by Finch, surveyed manuscript collections in repositories across the state of New York. In 1991, the guides produced by this effort received the Society of American Archivists' C.W.F. Coker Prize for outstanding finding aids.

Professionally, Herb Finch was actively involved with the ALA, the AHA, the OAH, and especially, the Society of American Archivists, where he served on seven committees from Council to the College and University Archives Committee. For almost twenty years, he served on every SAA program, and was named a Fellow of the Society in 1969. Upon his retirement from Cornell in 1996, he became a friend of The History Center of Tompkins County, NY, including serving as its President and as Chair of the Collections Committee. There he was a major influence in recataloging and rehousing 5000 historical artifacts.

For all his accomplishments and professional activity, however, Herb Finch is probably best acclaimed for his relationships with his colleagues. As a supervisor and mentor, he tried to provide the conditions where they were enabled to "do their best work," with both the intellectual flexibility as well as the resources they needed to accomplish their goals. Forward-thinking, he tried to anticipate the needs of scholars in years to come. In 1976, he was quoted in an AP story as saying, "You just have to develop a gut feeling that some day someone

will say, 'Blessings on that archivist.'" When Herb Finch passed away on April 27, 2005, the Archival community lost a good friend.

Thanks to the Cornell University Archives for providing the photographs of Herbert Finch. For more detailed accounts of his life, see the following sites: <http://www.lakenet.org/scrlc.obits.pdf> and <http://www.thehistorycenter.net/PDF/FINAL.%20Spring%2005%20ArtFACTS.pdf>.



PHOTO COURTESY OF CORNELL
UNIVERSITY ARCHIVES.

The C. Herbert Finch Online Publication Award honors online publications including virtual exhibitions, web sites and web pages devoted to the promotion and use of archival materials created by an individual, individuals, or an institution in the MARAC region. In the fall of 2006, The Claude Moore Health Sciences Library, University of Virginia, Historical Collections won the first annual award for its online exhibition, "Patients' Voices in Early 19th Century Virginia: Letters to Doct. Carmichael & Son" (<http://carmichael.lib.virginia.edu>).

WANTED MARAC TECHNICAL WEBMASTER

EXCITING OPPORTUNITY TO SERVE MARAC MEMBERS *and build your resume!*

MARAC is accepting applications for a two-year volunteer appointment as technical webmaster.

The MARAC technical webmaster maintains and updates the MARAC Web site, is a member of the MARAC Web Committee, a sub-committee of the Outreach Committee, and works closely with the content webmaster to maintain the MARAC web site. This job is what you make it! Suggestions for improving the web site and its policies and procedures are welcome and always encouraged.

Requirements:

- Maintain and update MARAC's website, in conjunction with content webmaster
- Respond to all update requests within 72 hours
- Assist various committee chairs with SurveyMonkey or other online services as needed
- Recommend upgrades/additions to Outreach Committee
- Conform to current MARAC web style guidelines

Qualifications:

- Be competent in all aspects of updating and maintaining a website
- Have at least one year's experience (required)
- Submit sample of work for review
- Be able to work well with others and perform duties in timely manner
- Be familiar with HTML (must be able to hand code, if necessary)
- Make a two-year commitment

Position available November 1, 2007. Please send resume (including sample) to:

Edward L. Galvin
Chair, MARAC Outreach Committee
Syracuse University
222 Waverly Ave., Suite 600
Syracuse, NY 13244-2010
Email: elgalvin@syr.edu
Phone: 315-443-9760

MARAC
Mid-Atlantic Regional Archives Conference

ACCEPTING APPLICATIONS UNTIL SEPTEMBER 28, 2007

2007 MARAC Finding Aids Award

Call for Submissions

Submissions are being solicited for the 2007 MARAC Finding Aids Award. This award is given yearly to recognize outstanding achievement in the preparation of finding aids, electronic or paper, by institutions within the MARAC region (NY, NJ, MD, PA, DE, DC, VA, WV). Nominated finding aids must be available to the public during 2007.

The top award will receive the designation of the Frederic M. Miller Finding Aids Award, in

honor of Dr. Miller's contributions to the field as archivist and author. Monetary awards will be presented at the spring 2008 meeting.

Please submit a URL or an electronic attachment of the finding aid by **December 15, 2007** to:

Becky Simmons
raswml@rit.edu
RIT Archivist

Rochester Institute of Technology
90 Lomb Memorial Drive
Rochester, NY 14623
(585) 475-2557

Welcome New Members!

James Berwick
International Mission Board
Sharon T. Defibaugh
University of Virginia
Andria L. Field
Architect of the Capitol
Sharon E. Garrison
W.E. Rouse Library
Cara F. Griggs
The Library of Virginia
Abby Lester
Sarah Lawrence College
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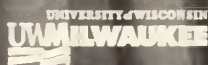
University of Wisconsin - Milwaukee CAS in Archives and Records Administration provides advanced coursework for professionals who hold a MLIS or related Master's degree. Students develop their specialty through 15 credits of graduate coursework. This Program may be completed on-site or entirely on-line.

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Amy Cooper Cary
Ph: 414-229-6929 E-mail: amyccary@uwm.edu



School of Information Studies

<http://www.uwm.edu/Dept/SOIS/academics/cas.htm>

News from the Society of American Archivists

- Frank Boles was elected Vice-President/President-Elect. MARAC members Bruce Ambacher, Margery Sly, and Diane Vogt-O'Connor were chosen for Council (a clean sweep for the region) and Megan Phillips was selected for next year's Nominating Committee.
- Proposals for the SAA meeting in San Francisco, August 26–30, 2008 are due on October 12, 2007. See <http://www.archivists.org/conference/sanfrancisco2008>.
- SAA's Publication Board is soliciting requests for proposals for new books on religious archives, outreach and advocacy, and diversity. Proposals should be submitted to MARAC's Peter Wosh by October 30, 2007, pw1@nyu.edu.
- SAA Education offerings in the MARAC region include "Describing Photographs" on November 6 in Albany, NY, and "Understanding Archives: Introduction to Principles and Practices" in Baltimore, MD on November 15–16.
- Many actions focused on advocacy: Section 108 revisions of copyright, contracts between NARA and Foonote.com, Theodore Kaczynski letters, Rosenberg case, increase in NARA fees and reducing reading room hours, amendment to espionage statutes, Guantanamo transcripts of court proceedings, EO 13233, Smithsonian-Corbis contract, destruction of the Nablus municipal archives, FOIA delays and the Iraq National Library and Archives, Partnership for the American Historical Record (PAHR).
- Work on finding a repository to house the A&A list archives.
- SAA membership is nearing 4900 and we hope will top 5000 this year.
- Over 38 submissions to *American Archivist*.
- Approval of a contract with MetaPress, a division of EBSCO to host an online version of the *American Archivist*. Content would be embargoed for three years, but everything earlier would be on line.
- Consideration of converting remaining Katrina funds to a more general disaster relief fund.



New publication from SAA: Karen F. Gracy, *Film Preservation*. Paul Conway, Associate Professor, School of Information, University of Michigan says: "Finally, we have a comprehensive overview of the challenges and possibilities of preserving motion picture film. Karen Gracy offers a sophisticated balance of scholarship and advice that helps us think creatively about a largely neglected segment of our cultural heritage." To order this book, or browse other archives titles, visit <http://www.archivists.org/catalog>.



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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,
8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905;
fax: (703) 790-0845; catherine@lamoureux.us.

Material for publication should be sent to Katy Rawdon, Archivist and Librarian,
The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066;
(610) 667-0290 x1048; fax: (610) 664-4026; krawdon@barnesfoundation.org.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist,
National Museum of Women in the Arts, 1250 New York Avenue, NW, Washington,
DC 20005-3970; (202) 266-2807; JStieber@NMWA.org.